

# Fiesta

Tuba in C & Piano

**Bertrand Moren**

EMR 4267

Solo Stimme / Voix / Part :  + 

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# Fiesta

For Vincent Bearpark

Bertrand Moren

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Freely, quasi cadenza

rit.

Solo Tuba in C

Piano

4 Anim. poco a poco

6 Rall. molto

8 Lento accel.

**A** Allegro molto vivace

12

Musical score for measures 12-16. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a whole rest, followed by a quarter note G4, and then a half note G4. The grand staff features a complex texture with many beamed notes and chords. Dynamics include *f* and *fp* in the bass line, and *mf* in the grand staff. There are also markings for *v* (accents) and *viss.* (vibrato).

17

Musical score for measures 17-20. The system includes a bass line and a grand staff. The bass line has a melodic line starting with a quarter note G4. The grand staff continues with complex textures. Dynamics include *f* in the bass line and *mf* in the grand staff. There are also markings for *v* (accents) and *viss.* (vibrato). A tempo marking  $\text{♩} = \text{♩}$  is present above the grand staff.

21

Musical score for measures 21-22. The system includes a bass line and a grand staff. The bass line features a rhythmic pattern of eighth notes. The grand staff has a complex texture with many beamed notes. Dynamics include *p*, *f*, *p*, *f*, and *ff* in the bass line, and *p*, *f*, *ff*, and *sfzp cresc. molto* in the grand staff. There are also markings for *v* (accents) and *viss.* (vibrato).

23

Musical score for measures 23-26. The system includes a bass line and a grand staff. The bass line has a melodic line starting with a quarter note G4. The grand staff continues with complex textures. Dynamics include *sempre cresc.*, *ff*, and *ff* in the bass line, and *ff* in the grand staff. There are also markings for *v* (accents) and *viss.* (vibrato). A tempo marking  $\text{♩} = \text{♩}$  and *opt.* are present above the grand staff.

27

**B**

Musical score for measures 27-30. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The bass line starts with a whole note chord, followed by a melodic line with slurs and triplets. The piano accompaniment features a complex texture with triplets in the right hand and chords in the left hand. Dynamics include *mf con espressione* and *mf*.

31

Musical score for measures 31-34. The bass line continues with slurs and triplets, showing dynamics of *f* and *p*. The piano accompaniment has a more active right hand with triplets and a steady left hand. Dynamics include *f* and *p*.

35

Musical score for measures 35-37. The bass line features a continuous eighth-note pattern with dynamics of *p* and *f*. The piano accompaniment has a melodic right hand and a chordal left hand. Dynamics include *mp*.

38

Musical score for measures 38-41. The bass line has a melodic line with slurs and triplets, with dynamics of *p*, *f*, and *p*. The piano accompaniment includes a triplet in the right hand and a melodic line in the left hand. Dynamics include *f* and *p cresc. poco a poco*. An *8va* marking is present above the right-hand staff.

41

(8)

3 3

44

**C**

**Furioso**

*ff*

*pp*

*ff cresc. poco a poco*

48

**rall.**

**Lento Maestoso**

*fff*

*fff marcatissimo*

51

**D**

*p con espressione*

*8va*

*p*

53

Musical score for measures 53-54. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The bass staff contains a melodic line with a slur over measures 53 and 54, and a circled measure number (8) above the first measure. The treble and grand staves contain a rhythmic accompaniment of eighth-note chords. A dashed line separates the bass staff from the treble and grand staves.

54

Musical score for measures 54-55. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The bass staff contains a melodic line with a slur over measures 54 and 55, and a circled measure number (8) above the first measure. The treble and grand staves contain a rhythmic accompaniment of eighth-note chords. The bass staff is marked with *f* *molto cantabile*. The grand staff is marked with *f*. A dashed line separates the bass staff from the treble and grand staves.

55

*molto rall.*

Musical score for measures 55-56. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The bass staff contains a melodic line with a slur over measures 55 and 56, and a circled measure number (8) above the first measure. The treble and grand staves contain a rhythmic accompaniment of eighth-note chords. The bass staff is marked with *ppp*. The grand staff is marked with *ppp*. A dashed line separates the bass staff from the treble and grand staves.

56

*A tempo*

Musical score for measures 56-57. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The bass staff contains a melodic line with a slur over measures 56 and 57, and a circled measure number (8) above the first measure. The treble and grand staves contain a rhythmic accompaniment of eighth-note chords. The bass staff is marked with *p cresc.*. The grand staff is marked with *p cresc.*. A dashed line separates the bass staff from the treble and grand staves.

57

*f dim.* *p*

*f dim.* *pp*

58

*pp cresc. poco a poco*

8va

*pp cresc. poco a poco*

59

*f*

(8)

*f*

60

**Stringendo poco a poco**

*molto legato*

*p cresc. molto*



61

Più mosso e molto maestoso

Musical score for measures 61-62. The piece is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music features complex chordal textures and rhythmic patterns.

63

rall. . . . .

**E** Lento Maestoso

Musical score for measures 63-65. The tempo is marked 'rall.' and the section is titled 'Lento Maestoso'. The key signature has two sharps (F# and C#). The score consists of three staves. Measure 63 includes a dynamic marking of *8va* (octave) and *f marcato ma sostenuto*. The music is characterized by sustained chords and a slower, more deliberate pace.

66

Musical score for measures 66-67. The key signature has two sharps (F# and C#). The score consists of three staves. Dynamic markings of *p* (piano) and *f* (forte) are present. The music shows a transition in dynamics and texture between the two measures.

68

Musical score for measures 68-69. The key signature has two sharps (F# and C#). The score consists of three staves. A dynamic marking of *ff* (fortissimo) is present. The music features a powerful and dense chordal structure.

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